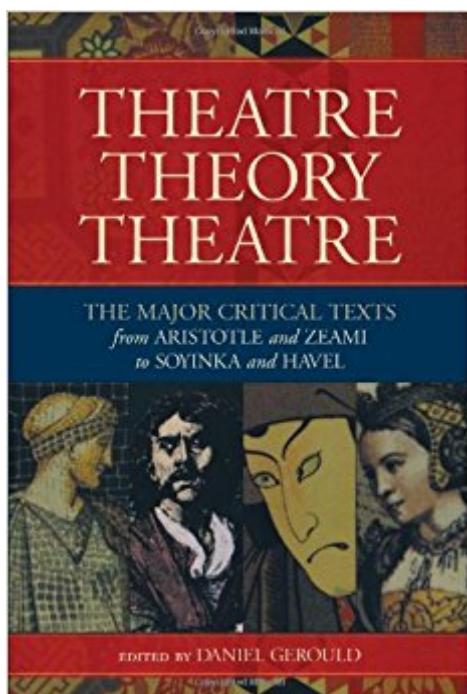


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Theatre/Theory/Theatre: The Major Critical Texts From Aristotle And Zeami To Soyinka And Havel



Synopsis

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Customer Reviews

There are many collections of literary theory, including several good ones on ancient and modern drama. This anthology stands out in the field because it attempts to be culturally inclusive rather than strictly Western European in its content. A healthy introduction and good header essays frame classical Indian commentary on Sanskrit drama, a Japanese piece on No- plays, and a selection from Wole Soyinka's essay on African theater, as well as recent theoretical writings from Augusto Boal and Vaclav Havel from the West. Most of the rest of the selections are familiar. There are a few surprises, such as Adam Mickiewicz on Slavic drama and F.T. Marinetti on the Variety Theatre. One quibble: Several of the translations are old, dating from anywhere between 1687 and 1920; there must be more recent renderings in the public domain. Though the book's inclusiveness is to be commended, all but four selections are from the Western tradition, so, ultimately, its cultural breadth is limited. Recommended for academic libraries and specialized collections.-Thomas E. Luddy, Salem State Coll., MA Copyright 2000 Reed Business Information, Inc. --This text refers to the Hardcover edition.

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of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts. --This text refers to the Hardcover edition.

This book was a required text for one of my theory classes in my master's program. A great read for the serious student of dramaturgy, theatre history, or theater theory. Wouldn't be a pleasant read for a casual fan of the theatre or the actor who wants to focus solely on craft.

I used this book for a graduate theatre history class. I found that it was a great compilation of the best minds of theatre arts.

As promised.

Interesting stuff

Great intros to each text make the book very accessible. Great excerpts. Just a great book for those interested in theater theory. Provides not just western theory, but theory from all over the world.

A collection of essays on theater from a variety of perspectives. This is not casual reading. It is for the serious student.

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